

## Evening Degree Programme

AH1901 Western Art from Renaissance to Baroque				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 17 September 2013, 6.30 - 9.30 pm			
The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.				
<b>Programme module type:</b>	Evening Degree programme			
<b>Anti-requisite(s):</b>	AH1001 or AH1003			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework = (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25%, 1 x 2,000-word research essay = 50%) = 100%			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

AH2901 Art in the Modern Period				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 28 January 2014, 6.30 – 9.30 pm			
The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials.			
	<b>Scheduled learning:</b> 64 hours		<b>Guided independent study:</b> 136 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25% 1 x 2,000 word essay = 50%) = 100%			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Evening Degree Programme - 2013/14 - August 2013

AH3901 Walter Richard Sickert and European Art c. 1880 - 1940				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 27 January 2014, 6.30 – 9.30 pm			
The module will examine European Art c.1880 - c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole. The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901, AH2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lecture and seminar.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework (2 Visual Tests = 25%, 1 x 3,500 word essay = 50%, 1,500 word Visual Analysis Paper = 25%) = 100%			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Rough			

AH3903 The Revival of Greece and Rome: Classicism in Early Modern Europe				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wednesdays starting 24 January 2014, 6.30 pm - 9.30 pm			
This module examines the role of Greek and Roman civilisation in shaping the arts and ideas of western culture. The topics expand from the Renaissance to the end of the eighteenth century and consider definitions of the classical, permutations and appropriations of classical forms and ideals, as well as changing attitudes to the classical past. The classical inheritance in terms of both style and iconography is examined in a variety of selected studies drawn across Europe. Artists covered include Donatello, Andrea Mantegna, Raphael, Michelangelo, Gian Lorenzo Bernini, Nicolas Poussin, David, Antonio Canova and many others.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901, AH2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lecture and seminar.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Visual Test (Parts I & Parts II) = 40%, 1 x 3,500 word essay = 35%, 1 Book Review = 25%) = 100%			
<b>Module Co-ordinator:</b>	Dr L Kouneni			
<b>Lecturer(s)/Tutor(s):</b>	Dr L Kouneni			

AH3904 From Hogarth to Sickert: British Painting and the Theatre (1740 - 1930)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme.			
<b>Planned timetable:</b>	starting 16 September 2013, 6.30 pm - 9.30 pm			
<p>As Walter Sickert famously stated in 1934: "The influence between brush and mask has at the best periods been reciprocal". This relationship, between painting and the theatre, has a long and productive history in British Art and Theatre History. From Hogarth's David Garrick as Richard III (1745) to Sickert's merging of tradition and the modern in his Shakespearean portraits of the 1930s, we will explore this interrelationship through a series of works by artists such as Joshua Reynolds, Henry Fuseli, John Everett Millais and Lawrence Alma-Tadema, amongst others. In addition, through inspiration from theatre productions and artist's set designs for the theatre we will explore how the theatre used artists and their works as inspiration and guidance in their productions. Simultaneously, through an analysis of theatre productions and artworks, we will investigate and discuss just how these artists reveal the changing social, cultural and artistic concerns of their day.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901 AH2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session, lecture and seminar.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Rough			

BL3901 Current Topics in Biology				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 17 September 2013, 6.30 – 8.30 pm			
<p>This module aims to introduce the student to critical reading of scientific literature. The tutorial-based style requires assigned reading, literature research, presentations and discussion of agreed topics of current interest in Biology. Knowledge of biological topics and methods and skills in literature research, interpretation, and scientific criticism, discussion and writing will be developed. Each student will focus on one theme or field of biology, for example, sustainability, ecology, causes and treatment of diseases, or other topics within the expertise of the academic staff.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	BL1901 and BL2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 24 hours		<b>Guided independent study:</b> 126 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Module Co-ordinator:</b>	Dr R Ramsay			

## Evening Degree Programme - 2013/14 - August 2013

BL3902 Biology Literature Review				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue 28 January 2014, then supervision sessions tba			
Building on the knowledge of biological topics and methods, and using the skills in literature research, interpretation, and scientific criticism, discussion and writing developed in BL3901, each student will conduct an independent study of the literature on an approved topic, discuss it with the assigned supervisor, and write an extended critical report on the topic.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	BL3901	<b>Anti-requisite(s):</b>		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Regular Supervisor meetings.			
	<b>Scheduled learning:</b> 24 hours		<b>Guided independent study:</b> 126 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework = 100%(written thesis + oral presentation)			
<b>Module Co-ordinator:</b>	Dr I Matthews			
<b>Lecturer(s)/Tutor(s):</b>	Dr I Matthews			

EN1901 Reading English				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 12 September 2013, 6.3404 4 494			
This module is the First level English module in the Part-time General Degree, to be studied in evening classes. It offers: (i) an introduction to the literary study of poetry, the novel, the literary essay, life-writing and short fiction, (ii) the study of selected poems or groups of poems from the nineteenth and twentieth/twenty-first century, (iii) an introduction to nineteenth-century literature through the study of one short and one longer nineteenth-century novel and a selection of nineteenth-century poems, (iv) an introduction to modern and contemporary literature through the study of a modern poem, a modern literary essay, and modern short fiction; and a contemporary novel, a contemporary memoir, and contemporary poetry.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lecture and seminar.			
	<b>Scheduled learning:</b> 45 hours		<b>Guided independent study:</b> 155 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN2901 Comedy in English Literature				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 30 January 2014, 6.30 – 9.30 pm			
<p>This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	EN1901	<b>Anti-requisite(s):</b>	EN2002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lecture and seminar.			
	<b>Scheduled learning:</b> 45 hours		<b>Guided independent study:</b> 155 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	<a href="#">Dr J Pettegree</a>			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN3902 Approaches to Fiction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Fortnightly classes starting Tue 17 September 2013, 6.30 - 9 pm.			
<p>This module covers aspects of the development of English prose fiction in the last three hundred years. Selected novels will be studied in order to show the variety of narrative styles, the predominant themes and the contribution of major authors to the tradition of English fiction. The module will build on the study of prose fiction in the lower level Evening Degree modules EN1901 and EN2901 to provide more advanced and concentrated attention to the major form of modern literature in English.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	EN1901, EN2901	<b>Anti-requisite(s):</b>	Any full-time module in English	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a teacher from the School of English followed by group discussion			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = %, Practical Examinations = %, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	<a href="#">Dr J Byatt</a>			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Evening Degree Programme - 2013/14 - August 2013

ES1901 Understanding Geology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 29 January 2014, 6.30 – 9.30 pm			
This module introduces the student to modern theories of the Earth's formation, how it works and how it has evolved through time. Lectures and practical sessions will cover the study of crystals, minerals, rocks and fossils. The formation of igneous, sedimentary and metamorphic rocks, and of economic mineral deposits, will be considered within the context of Plate Tectonics. The fascinating geology of Scotland will be described and the module culminates with a short field excursion to examine rocks around St Andrews.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Anti-requisite(s):</b>	ES1001 or ES1002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures and practicals, plus fieldwork and tutorials			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 33%, Practical Examinations = %, Coursework = 67%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 33%, Coursework = 67%, Re-Assessment: 2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr R A Batchelor			
<b>Lecturer(s)/Tutor(s):</b>	Earth and Environmental Sciences staff			

IS1901 Information Technology 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 17 September 2013, 6.30 – 9.30 pm			
The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Anti-requisite(s):</b>	IS1101			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = %, Practical Examinations = %, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	J Malcolm			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Evening Degree Programme - 2013/14 - August 2013

IS2901 Information Technology 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 28 January 2014, 6.30 – 9.30 pm			
<p>We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS. This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	IS1901 or Prior Accreditation of Learning or by special permission of the School			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, tutorials, seminars, presentations and supervised practicals.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (including class tests)			
<b>Module Co-ordinator:</b>	J Malcolm			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

IS3901 Information Technology 3				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 17 September 2013, 6.30 – 9.30 pm			
<p>This third-level evening degree module develops the topics introduced in IS2901. It provides a deeper understanding of the technologies and concepts underlying the design and implementation of database-driven web applications and introduces the complementary concepts of information security and usability in the context of interactive websites. The module consists of 2 streams: practical and conceptual. The practical stream focuses on the use of a scripting language in the creation of dynamic web pages; the conceptual stream draws from selected topics in Information Security, Usability, and Database design theory. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	IS2901 or Prior Accreditation of Learning or by special permission of the School			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session per week: lectures, tutorials, seminars, presentations and supervised practicals.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 261 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = %, Practical Examinations = %, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (including a class test)			
<b>Module Co-ordinator:</b>	J Malcolm			

## Evening Degree Programme - 2013/14 - August 2013

MO2901 Europe in the Twentieth Century				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 27 January 2014, 6.30 – 9.30 pm			
<p>This survey of twentieth-century history focuses on Europe, but includes relations and involvement with the USA. It is divided into three major themes: the First World War, the Second World War and The Cold War. Students will be assessed in each of these areas. Each week's class, in the form of a lecture followed by a small group tutorial, focuses on a specific topic such as the Russian Revolution, Nazi foreign policy or The Sixties. Issues which run through the module as a whole include nationalism, the changing nature of warfare, individuals in history and the role of the masses. Students will be introduced to the events of this period, to historical debate about these events and to the use of primary sources in historical analysis.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree Programme	<b>Anti-requisite(s):</b>	MO1003, MO1004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session (lecture plus tutorial).			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 167 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Linton			

MO3908 The Tudors: Power and Piety in Sixteenth-Century England				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Fortnightly classes starting Wed 25 September 2013, 6.30 – 9.30 pm			
<p>The Tudors are the most famous dynasty in English history, containing the striking personalities of Henry VIII and Elizabeth I, and ruling over the turbulence of repeated changes of religion from Catholicism to Protestantism and back again. In this module we will explore the structures of power inherent in sixteenth-century English government and the dynamics of personal monarchy. How these adapted to the novel conditions of the rule of a boy king (Edward VI) and two queens (Mary I and Elizabeth I) will involve discussion both of political practice and ideas about and cultures of rule. The English Reformations will also be analysed to show how politics and religion affected each other. The final class will consider the post-1603 image of the Tudors and their legacy in political and popular history.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	SC1901 and MO2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour class per fortnight.			
	<b>Scheduled learning:</b> 25 hours		<b>Guided independent study:</b> 275 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Module Co-ordinator:</b>	Dr J Rose			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Rose			



MU1901 Understanding Music for Beginners				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 18 September 2013, 6.30 – 9.30 pm			
This module examines the topics of music history, acoustics, aesthetics and musical theory and analysis. It aims to provide an overview of the history of western art music and a broad appreciation of different ways in which the study of music can be approached in an academic context. During the module students will develop skills in analysis which will allow them to read scores and be able to describe pieces of music in terms of form, structure, texture, timbre and instrumentation. This module has no pre-requisite but a basic knowledge of music notation and theory would be advantageous.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session (lecture plus tutorial).			
	<b>Scheduled learning:</b> 37 hours		<b>Guided independent study:</b> 163 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 40%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination (1-hour listening section, 1-hour quiet writing section) = 50%, Coursework = 50%			
<b>Module Co-ordinator:</b>	Mr B Williams			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

PS1901 Introduction to Psychology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 19 September 2013, 6.30 – 9.30 pm			
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Anti-requisite(s):</b>	PS1001 and PS1002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr P L Gardner			
<b>Lecturer(s)/Tutor(s):</b>	Mr P L Gardner			

## Evening Degree Programme - 2013/14 - August 2013

PS2901 Introduction to Psychology 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 30 January 2014, 6.30 – 9.30 pm			
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practicals and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	PS1901	<b>Anti-requisite(s):</b>	PS2001 and PS2002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr P L Gardner			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

PS3902 Theoretical Perspectives in Psychology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 27 January 2014, 6.30 – 9.30 pm			
This module will take a theoretical approach to understanding key ideas at the heart of modern psychology. The aim here is to explore in detail several of the theoretical perspectives and approaches used in psychology to describe and explain human behaviour and mental processes. Students will explore how psychology approaches issues such as the nature of consciousness, defining and understanding 'normality' and 'abnormality' (from case studies to populations), the theory of mind, and the impact of evolution on the nature of being human. Current theories and debates will be studied from the perspective of individual staff members, and their research interests, within the School of Psychology. The focus will be on understanding concepts; the module is not intended to provide training in experimental psychology techniques or methodology.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	PS1901 and PS2901	<b>Anti-requisite(s):</b>	PS3901	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures and practicals.			
	<b>Scheduled learning:</b> 36 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr P L Gardner			
<b>Lecturer(s)/Tutor(s):</b>	Mr P L Gardner			

PY1901 Morality and Human Nature				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2013/4			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Wed starting 18 September 2013, 6.30 – 9.30 pm			
This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide a useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.				
Programme module type:	Evening Degree Programme			
Anti-requisite(s):	PY1105, PY1801			
Required for:	PY2902, PY2903			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5 hour session: lectures and tutorials.			
	Scheduled learning: 35 hours		Guided independent study: 165 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

PY2902 Knowledge, Mind and Reality				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2014/5			
Availability restrictions:	Available only to students on the Evening Degree Programme.			
Planned timetable:	6.30 pm - 9.30 pm Wed.			
This module will acquaint students with a number of central topics in Epistemology, Philosophy of Mind, and Metaphysics. Students will have the opportunity to discuss and critically evaluate philosophical issues and problems relating to such matters as knowledge (e.g.: what constitutes knowledge? How should we respond to sceptical arguments that threaten the very possibility of knowledge?), the mind-body problem (e.g.: is the mind the same thing as the brain? If not, what is it? Can the conscious mind be explained by science?), and metaphysical questions concerning such matters as the nature of objects, persons and causation, and the existence of God.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	PY1901	Anti-requisite(s):	PY1005, PY1006, PY2801	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials			
	Scheduled learning: 35 hours		Guided independent study: 165 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			

## Evening Degree Programme - 2013/14 - August 2013

PY2903 Matters of Life and Death			
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b> 2
<b>Academic year:</b>	2013/4		
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme.		
<b>Planned timetable:</b>	6.30 pm - 9.30 pm Wed.		
<p>How should we think about moral problems concerning life and death? Choices about whose life to save, and whom to allow to die, must be made all the time, in the health service and elsewhere. How should these choices be made? Some actions that aim at good ends will endanger lives. Are such actions permissible? This module, rather than focusing on specific 'moral problems' (such as euthanasia, abortion, etc), deals with general questions concerning life and death, such as: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced?</p> <p>By the end of this module, students should have gained a good critical understanding of the complexities of these questions, and the various approaches that have been taken in answering them. Students will be able to analyse and evaluate critical discussion of these issues in recent and contemporary literature; to formulate and articulate their own views on these issues, and provide a rational defence of these views in written work and in discussion.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	PY1901		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials		
	<b>Scheduled learning:</b> 35 hours	<b>Guided independent study:</b> 165 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Module Co-ordinator:</b>	Dr E Ashford		

SA1901 An Introduction to Anthropology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 18 September 2013, 6.30 – 9.30 pm			
<p>This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the course students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme			
<b>Required for:</b>	SA2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr J P Sarmiento Barletti			
<b>Lecturer(s)/Tutor(s):</b>	Dr J P Sarmiento Barletti			

SA2901 Today's World				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 29 January 2014, 6.30 – 9.30 pm			
<p>This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	SA1901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session per week: lectures and seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr J P Sarmiento Barletti			
<b>Lecturer(s)/Tutor(s):</b>	Dr J P Sarmiento Barletti			

## Evening Degree Programme - 2013/14 - August 2013

SC1901 Mediaeval Scotland 1100 - 1513				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 16 September 2013, 6.30 – 9.30 pm			
This module offers a view of the emergence and development of Scotland during the mediaeval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Anti-requisite(s):</b>	SC1001, SC2003	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 70%, 3-hour Written Examination = 30%			
<b>Module Co-ordinator:</b>	Dr C A McGladdery			
<b>Lecturer(s)/Tutor(s):</b>	Dr C A McGladdery			

SC3902 Heroes or Villains? The Impact of Personality in the study of Scottish History				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2013/4			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Fortnightly classes starting Thu 19 September 2013, 6.30 – 8.30 pm			
As part of the Evening Degree programme, this module will study some of the prominent figures from Scottish history who have attracted a somewhat larger than life reputation. The historiography behind these reputations will be examined, and primary sources assessed in order to determine the validity of received perceptions. The motives of those seeking to establish particular views of historical characters will be examined as will the extent to which such personality cults obscure or illuminate the period in which they lived.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	SC1901 and MO2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.75-hour seminar per fortnight.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, Written Examination = 40%			